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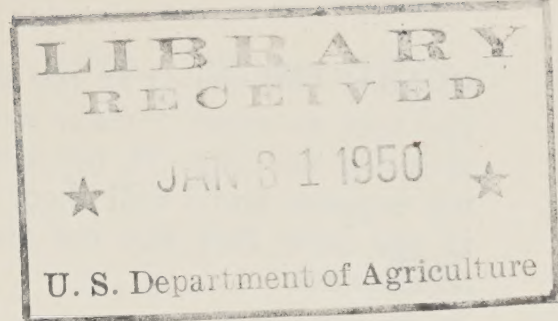
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ROGERS'



GLAD

GARDENS



W. H. ROGERS

GREENLAWN, LONG ISLAND, NEW YORK

Spring 1950

Again to all of my customers of past years as well as to those who have already given me orders for 1950, I want to say "Thank You—Thank You Very Much." It gives me great satisfaction to receive so many orders from old customers year after year. May the year 1950 be your banner year with glads, whether winning ribbons at the shows, selling flowers or just plain enjoying them at home.

If you have not already received my special list of miniature and small flowering varieties I am sending it along with this list of the large flowering ones. If for any reason you have not received it, have mislaid it, or want another, I will be glad to send it upon request.

I know you are more interested in what I have to offer than you are in any remarks I might make and so except for repeating my business terms, guarantee, etc., I will get down to the business of telling you what I have. I am not making any special prices on various combinations in order to move certain varieties that I might want to, but believe my prices are low enough so that you can make the combination you would prefer at a most reasonable figure.

TERMS, PRICES AND SHIPMENT — On all orders for \$5.00, or less, cash with order — over \$5.00, 25 % cash with order and balance before shipment. Minimum order \$3.00. I cannot accept orders for less than the smallest unit quoted. For instance, where listed 2 for 30, one cannot be had for 15. Five bulbs can be had at the 10 rate and 50 bulblets at the 100 rate only when the price is \$1.00 or more per 100. Transportation to points within the United States will be prepaid when shipment is made at my option as to parcel post or express. Parcel post shipments cannot be made safely until spring but if shipment is desired before then, I will ship express immediately, charges collect, and include extras to help in paying such charges. As is the custom of all shippers, I will include extras anyway and in place of many complicated, discount offers, I will give additional overcount or extras depending on size of order when cash in full accompanies the order. You might suggest which you prefer. You may be sure these extras will fully cover these discounts and then some. If you have ever ordered from me you know about my generosity and if you are to place your first order you will soon be convinced.

SUBSTITUTION All stock offered subject to prior sale. Remember I sell only the bulbs I have grown myself and therefore supply is limited and on some varieties quite limited, so you should order early. I will not substitute either size or variety without you so direct and will refund immediately on any item I cannot supply. If you wish substitution, I would appreciate your second choice with your order.

GUARANTEE — It is my intention to send out only good, clean, healthy bulbs and true to name. I make no guarantee as to growth and will in no way be responsible for the crop. If, upon receipt of bulbs, you find them unsatisfactory, return at my expense and I will cheerfully refund the full purchase price. And furthermore if you later find any not true to name, I am ready to replace, refund, or make adjustment.

INSPECTION — My glads have been inspected by the New York Department of Agriculture and Markets and are shipped under its certificate of inspection.

NOTE — I have received a number of Post Office money orders drawn on the Post Office, "Long Island, N. Y." There is no such Post Office but mine is "Greenlawn, N. Y."

JUMBO BULBS — The 1949 growing season was most favorable for producing large bulbs and in many varieties I have quite a few of the jumbo size. You may have these at no extra cost over the price for large bulbs and if you prefer them just mention it along with your order and if I have them available I will gladly put them in.

WHOLESALE — I do not have sufficient quantities of various varieties to justify the issuance of a wholesale list. However, I do have sufficient quantities of some varieties so that I can offer wholesale lots of 50 to 100 bulbs and in a few instances several hundred, Snow Princess and Surfside by the 1000. Likewise in some varieties I can offer bulblets in half pints to quarts and in a few instances several quarts. Those varieties in which I have the larger amounts of bulbs to offer are marked (*) by the name of the variety and those where I have bulblets by measure are marked (*) by the bulblet rices. If interested in any of these, please write for prices stating particular varieties and amounts in which you are interested. These prices will be most attractive, especially on bulblets of the newer varieties. Some real bargains here.

	per	large 1 1/4" & up	medium 3/4"-1 1/4"	small under 3/4"	bulblets per
ABIGAIL (466) light lavender with darker markings on a cream throat	1	.40		.20	10-.25
ABU HASSAN (378) one of the best dark velvety blues—very popular	2 10	.25 1.00	.20 .80	3-.20 .50	40-.25 100-.50
AIDA (378) a different deep blue	3 10	.25 .75			25-.25
AIRY DREAM (440) apple blossom pink	2 10	.30 1.20			
*ALGONQUIN (536) very popular scarlet	3 10	.25 .70	.20 .50		50-.25 100-.35
ALL GLORY (423) deep orange with striking purple blotch, ruffled	1 10	.40 3.20	.30 2.40	.20	5-.25 10-.40
A. L. STEPHEN (433) deep salmon with deeper blotch	2	.35			
APACHE CHIEF (490) bronze and brown—late dark smoky	2 10	.30 1.20	.25 1.00		35-.25 100-.60
APRIL (430) very light clear pink with faint lines in throat	1 10	.40 3.20	.30 2.40	.20	8-.25 100-2.50
ARABELLA (454) tall very dark red	2 10	.30 1.20	.20	3-.20	
ARIADNE (401) white with deep red blotch	3 10	.25 .70	.20 .60	4-.20 .50	50-.25 100-.35
ATHLONE (416) very light creamy buff—an excellent pastel	2	.35	.25	.20	
AURORA (560) salmon rose with diffused cream throat	2	.30	.20		20-.25

	per	large 1 1/4" & up	medium 3/4"-1 1/4"	small under 3/4"	bulblets per
*BADGER BEAUTY (466) fine light laven- der with lighter throat	3 10	.25 .70			
*BAGDAD (580) smoky old rose, very large	3 10	.25 .70			
BALLAD (440) light salmon rose	3 10	.25 .70			50-.25 100-.35
BANCROFT-WINSOR (423) beautiful or- ange with deeper plume	2 10	.25 1.00	3-.25 .75	5-.25 .50	40-.25
BARCAROLE (424) ruffled orange	3	.25	4-.25	5-.25	
*BEACON (437) scarlet with cream throat	3 10	.25 .70	4-.25 .50	5-.25 .40	50-.25 100-.35
BEAUTY'S BLUSH (440) beautiful blush pink	2 10	.30 1.20	.25 1.00	.20 .80	40-.25 100-.50
*BELMAR (541) large light pink, cream throat and bright feather	3 10	.25 .75			50-.25 100-.35
*BELTRAMI (480) smoky rose—excellent	3 10	.25 .75	4-.25 .60	5-.25 .50	*50-.25 100-.35
BETSY BOB UP (316) buff sport of Betty Nuthall—excellent	2 10	.25 1.00	.20 .80	3-.25 .70	50-.25 100-.35
BETTY NUTHALL (320) light orange pink —an old variety—excellent for late cutting	2 10	.20 .80			50-.25 100-.35
*BIG TOP (541) giant light pink with car- mine feather	2 10	.20 .80			50-.25 100-.35
*BILL BOTH (490) velvet brown with red blotch	1 10	.25 2.00			25-.25 100-.60
*BINGO (517) excellent buff sport of Picar- dy—florists like this	2 10	.20 .80	3-.25 .70	4-.25 .60	*50-.25 100-.35
BIRCH RED (552) beautiful clear deep red —very rich color	1	.75	.50	.35	5-.25 10-.40
BLACK DIAMOND (354) intensely ruffled black red—very good	2 10	.25 1.00	.20 .80	3-.25 .70	25-.25
BLACK OPAL (454) very dark red with many open	2 10	.20 .80	3-.25 .70	4-.25 .60	50-.25 100-.35
BLACK PANTHER (554) very large black red	1 10	.25 2.00			15-.25
*BLAZE (Lins) (450) very bright light red	3 10	.25 .70	4-.25 .50		*50-.25 100-.35
*BLEEDING HEART (341) very light pink with large red blotch	2 10	.25 1.00	.20 .80	3-.25 .60	*40-.25 100-.50
BOISE BELLE (343) pink and yellow— heavily ruffled—tall	1	1.50	1.00	.75	2-.35
*BRONZE KING (582) bronze smoky with orange blotch—late	1 10	.35 2.80	.25 2.00		10-.25 50-1.00
BRONZEWING (482) autumn tints	3 10	.25 .70			50-.25 100-.35
*BUCKEYE BRONZE (490) very popular rosy bronze	2 10	.20 .80			*50-.25 100-.35
*BURGUNDY (452) very rich deep red	2 10	.30 1.20	.20 .80	3-.25 .60	50-.25 100-.35
*BURMA (562) large deep rose ruffled— very popular	2 10	.20 .80	3-.25 .70		*50-.25 100-.35
BUTTERSCOTCH (531) soft salmon buff with diffused rose blotch	1 10	.60 4.80	.40 3.20	.20 1.60	5-.25
CALIFORNIA (543) large deep geranium pink	1 10	.25 2.00	.20 1.60	Patented so increase may not be sold	
*CAMELLIA (341) blush white tinted pink, slight scarlet blotch	3 10	.25 .70	4-.25 .60	5-.25 .50	*50-.25 100-.35
*CANDY CANE (461) light rose with large diffused blotch	2 10	.25 1.00	.20 .80		40-.25 100-.50
CANDY FUDGE (390) blend of white, pink and yellow	1 10	.50 4.00	.35 2.80	.25 2.00	10-.25 50-1.00

	per	large 1 1/4" & up	medium 3/4"-1 1/4"	small under 3/4"	bulblets per
*CANDY HEART (541) soft flesh pink with bright red blotch—good for the florists	2 10	.25 1.00	.20 .80	3-.25 .70	*50-.25 100-.35
*CAPEHEART (440) light salmon rose with deeper feather—early	3 10	.25 .70	4-.25 .60		*50-.25 100-.35
CAPTAIN BOYNTON (366) light lavender with diffused blotches	1	.25	.20	2-.30	10-.25
CARIBOU (401) tall white with lavender feathers—very good	1 10	.25 2.00			
*CARILLON (442) good deep pink with white throat—early	2 10	.20 .80	3-.25 .70	4-.25 .60	*50-.25 100-.35
CARNIVAL (437) bright scarlet with clear white throat	1	.35	.25	2-.30	
CAROLINE W. GANNETT (580) giant smoky salmon flecked with slate—spectacular	1	.25	.20	2-.30	
*CASABLANCA (400) a nice white—quite ruffled	3 10	.25 .70	4-.25 .60	5-.25 .40	*50-.25 100-.35
*CHAMOUNY (360) deep rose with silver edge—unusual color	3 10	.25 .70	4-.25 .60	5-.25 .40	*50-.25 100-.35
CHARMOLUCK (416) ruffled orange buff—yellow throat—petals slightly edged violet—a beauty	1 10	.60 4.80	.40 3.20	.20 1.60	10-.25 25-.50
*CHIEF MULTNOMAH (480) dark reddish purple smoky with large crimson blotch—very good	2 10	.20 .80			40-.25 100-.50
CHUNGKING (523) large orange and cream, yellow lip, crimson feather	1 10	.40 3.20	.30 2.40	.20 1.60	15-.25
*COLONIAL MAID (366) tall light lavender that is excellent for the florist	3 10	.25 .75	4-.25 .60		*50-.25 110-.35
COLOSSUS (530) large light pink—cream throat—purple feather	2 10	.25 1.00	.20 .80	3-.25 .70	40-.25
COMMANDO (536) tall large light scarlet	2 10	.25 1.00	.20 .80		40-.25
CONNECTICUT YANKEE (441) beautiful light pink with red blotch—very popular	1 10	.40 3.20	.30 2.40	.20 1.60	
*CONQUEST (430) very tall light pink with cream throat, a shade the florists like	3 10	.25 .70	4-.25 .60	5-.25 .50	
*COONEY LASS (430) quite similar to Picardy but very large and tall	2 10	.25 1.00	.20 .80	3-.25 .70	40-.25 100-.50
CORALEEN (.....) coral with deeper throat blotch	2 10	.25 1.00	.20 .80	3-.25 .70	*50-.25 100.35
CORONA (560) creamy white with petals edged rose	2 10	.20 .80	4-.25 .60	5-.25 .40	*50-.25 100-.35
COUTTS' ORCHID (560) light orchid rose with cream throat—very beautiful	1	.20	2-.30		
COVENTRY (511) creamy yellow with modified orange blotch	1 10	.40 3.20	.30 2.40	.20 1.60	15-.25 50-.75
COVER GIRL (542) very tall clear medium pink—many open	2 10	.25 1.00	3-.25 .70	4-.25 .60	50-.25 100-.35
CRIMSON TIDE (452) heavily ruffled rich crimson with small white center	1 10	.50 2.80	.35 1.60	.20 1.60	10-.25
*CRINKLECREAM (410) outstanding clear light yellow—slightly ruffled	2 10	.25 1.00	4-.25 .60	6-.25	50-.25 100-.35
*D. A. HAY (440) light pink that opens practically the whole spike	3 10	.25 .70			*50-.25 100-.35
DAISY MAE (521) orange salmon with cherry throat blotch	2 10	.25 1.00	.20 .80	4-.25 .50	25-.25
DARK MIDNIGHT (454) dark glistening red	2 10	.30 1.20	.20 .80		50-.25 100-.35
DEBORAH SAMPSON (440) light pastel pink with creamy buff throat	1	.75		.40	5-.25
DIEPPE (432) dazzling deep salmon red—somewhat ruffled	2 10	.25 1.00	3-.25 .75	4-.25 .60	50-.25 100-.35

	per	large 1 1/4" & up	medium 3/4"-1 1/4"	small under 3/4"	bulblets per
*DISCOVERY (511) very tall, heavily ruffled light yellow with red throat star	2 10	.30 1.20	.20 .80		*50-.25 100-.35
DIXIE MISS (441) light pink—cream throat and small feather—very good early variety	1 10	.25 2.00	2-.30 1.20	2-.20 .80	15-.25
DONELLA (340) very early medium size pink	2 10	.20 .80	3-.25 .70	4-.25 .60	*50-.25 100-.35
DONNA (416) beautiful tall golden buff— ruffled—late	2 10	.25 1.00	3-.25 .75	4-.25 .60	
DR. C. HOEG (354) a very good tall black red	2 10	.25 1.00	.20 .80		40-.25
DR. WHITELEY (516) large clear buff with golden throat	2 10	.20 .80	3-.25 .70	4-.25 .60	
*DREAM O'BEAUTY (362) beautiful shade of deep rose	3 10	.25 .70	4-.25 .60		50-.25 100-.35
DUSTY MILLER (486) smoky old rose with small red blotch and cream lines—very popular	2 10	.30 1.20	.20 .80	3-.25 .70	25-.25
EARLY GOLD (310) very early light yellow	3 10	.25 .70			*50-.25 100-.35
*EARLY ROSE (362) very early two tone rose—excellent commercial—one of the first to bloom every year	2 10	.20 .80	3-.25 .70		*50-.25 100-.35
*EDITH GRACE (401) large white with vivid purple blotch—very good—quite late	2 10	.25 1.00	3-.25 .70	4-.25 .60	40-.25 100-.50
*ELANORA (470) beautiful rich rose red violet—opens many	2 10	.25 1.00	3-.25 .70	4-.25 .60	*40-.25 100-.50
*ELIZABETH MAIER (310) tall light yel- low that opens many	1 10	.20 1.60	2-.30 1.20	2-.20 .80	25-.25 100-.60
*ELIZABETH THE QUEEN (566) beautiful large lavender mauve with darker feather— grand	2 10	.20 .80	4-.25 .60	5-.25 .40	*50-.25 100-.35
ERREY'S SCARLET (436) clear scarlet of distinct shade—opens many	2 10	.20 .80	4-.25 .60	5-.25 .40	50-.25
EUREKA (500) a new white Picardy sport that is excellent	1 10	.50	.35 2.80	.25 2.00	5-.25
EXCLUSIVE (501) white with pink blush and rose feather—ruffled	1	.25	.20	2-.30	
FAY (JACK) (440) excellent ruffled pink with cream throat—quite early	2 10	.25 1.00	3-.25 .70	4-.25 .60	40-.25
FIREBRAND (Butt) (452) brilliant medium red that opens many	2 10	.25 1.00	3-.25 .75	5-.25 .50	50-.25 100-.35
FLAMING VELVET (550) a good light red that is quite late	2 10	.25 1.00	.20 .80	3-.25 .70	40-.25
FLORENCE NIGHTINGALE (500) very tall creamy white with deeper cream throat— a top notcher	1 10	.50 4.00	.35 2.80	.25 2.00	4-.25 10-.50
FLYING FORTRESS (586) huge smoky gray with red feather	1	.25	.20	2-.30	
FREEDOM (401) white with bright rose blotches—nicely ruffled	1 10	.75	.60 4.80	.40 3.20	5-.25
FUSCHIA BELLE (462) clear pure deep rose—opens many and is excellent	1 10	.40 3.20	.25 2.00	2-.30 1.20	10-.25
FUSCHIA MAID (370) excellent reddish purple	1 10	.20 1.60	2-.30	2-.20	20-.25
GAVOTTE (430) blend of light salmon, pink and cream	1 10	.25 2.00	2-.30 1.20	2-.20 .80	15-.25 50-.75
*GLAMIS (530) beautiful clear light salmon rose with cream blotch	2 10	.20 .80	3-.25 .70		50-.25
GLENOLDEN (416) clear chamois with buff and yellow throat—something different—and very good	1 10	.50 4.00	.35 2.80	.25 2.00	10-.25 50-1.00
GLOAMING (370) very tall bright purple with white throat—good commercial	3 10	.25 .70	4-.25 .60		*50-.25 100-.35

	per	large 1 1/4" & up	medium 3/4"-1 1/4"	small under 3/4"	bulblets per
*GOLD DUST (412) deep rich yellow—very early and excellent commercial	3 10	.25 .70			*50-.25 100-.35
GOLDEN ARROW (510) a very good clear light yellow	1 10	.20	2-.25 1.00	3-.25 .70	15-.25 50-.75
GOLDEN BEAUTY (512) beautiful deep golden yellow best described by its name	1	.40	.30	.20	8-.25
GOLDEN STATE (512) large, clear quite deep yellow—quite late	1 10	.20 1.60	2-.30 1.20	3-.25 .75	20-.25 50-.50
GOLDEN YELLOW (412) deep yellow sport of Betty Nuthall—very late	2 10	.25 1.00	.20 .80	3-.25 .70	40-.25
GRATITUDE (424) beautiful deep orange—bright yellow throat—ruffled	2 10	.25 1.00	.20 .80	3-.25 .70	25-.25
GRENADIER (416) very good light orange buff	2 10	.25 1.00	.20 .80		25-.25 100-.75
*GRETA GARBO (440) beautiful soft light pink blending to cream	3 10	.25 .75	4-.25 .60	5-.25 .50	
GUERDON (462) clear deep rose—excellent	2 10	.25 1.00	3-.25 .75	4-.25 .60	25-.25 100-.75
*GUNPOWDER (416) clear light buff sport of Picardy—excellent commercial	3 10	.25 .70	4-.25 .60	5-.25 .50	*50-.25 100-.35
*HARMAU (533) orange red with rosy over-tone—exceptionally good early commercial	2 10	.20 .80	4-.25 .60	5-.25 .50	*50-.25 100-.35
HAVELOCK (370) clear rich blue violet-toned purple—very good	1 10	.25 2.00	2-.30 1.20	2-.20	15-.25 50-.75
*HAWKEYE RED (450) bright red sport of Vagabond Prince—excellent	2 10	.25 1.00	4-.25 .60	6-.25 .40	*50-.25 100-.35
HEART'S DESIRE (540) large heavily ruffled light pink with creamy white throat	1	1.00		.60	
*HEAVENLY WHITE (400) glistening white with faint lavender feather	3 10	.25 .70	4-.25 .60		*50-.25 100-.35
HELEN OF TROY (517) beautiful soft light pinkish buff with nice harmonizing blotch. For me one of the most outstanding of all glads	1 3 12	.35 1.00 3.00	.25 5-1.00 2.25	Patented so increase cannot be sold	
HIGH COMMAND (440) tall medium light pink—excellent late mid-season variety	2 10	.30 1.20	.20 .80	4-.25 .60	
*HIGH FINANCE (582) smoky light orange gray—a gorgeous smoky	2 10	.20 .80	3-.20 .60	5-.25 .40	*50-.25 100-.35
*HILDRED (366) beautiful light lavender—a bit darker than Minuet—a ribbon of bloom	2 10	.25 1.00	.20 .80	3-.25 .70	40-.25 100-.50
HILLCREST (563) rich medium deep rose with much deeper rose markings	1	.35	.25	2-.30	
*HUNTRESS (466) a grand light pinkish lavender—opens many and is an excellent early commercial	2 10	.30 1.20	3-.25 .70	4-.25 .50	*25-.25 100-.60
*INTERMEZZO (407) excellent cream with dusting of rose violet in throat—grand late commercial	2 10	.20 .80	3-.25 .70	5-.25 .50	*50-.25 100-.35
INTRUDER (536) scarlet red with very large florets	2 10	.30 1.20	.20 .80		
INVICTUS (441) white tinted pink with feathery red blotch—excellent and quite early	1 10	.20 1.60		2-.20	
IVY ROBERTSON (440) very light pink, cream throat and small scarlet blotch—extremely long flower head and opens many	2 10	.30 1.20	.20 .80	3-.25 .70	25-.25 100-.60
*JALNA (480) salmon flecked with slate and rose—a beautiful smoky	3 10	.25 .70	4-.25 .60		50-.25 100-.35
*JASMINE (410) ruffled clear pale lemon yellow	3 10	.25 .70	4-.25 .60		50-.25 100-.35
*JEANEL (440) peach colored sport of Picardy	3 10	.25 .70	4-.25 .60	5-.25 .50	50-.25 100-.35

	per	large 1 1/4" & up	medium 3/4"-1 1/4"	small under 3/4"	bublets per
JIM HOLLAND (410) light yellow sport of	2	.30	.25	3.25	40-.25
Betty Nuthall with the Nuthall throat markings. Very late and for me excellent	10	1.20	1.00	.75	100-.50
J. S. BACH (536) early scarlet that will open the whole spike	3 10	.25 .70		5.25	50-.25
*JUNE DAY (441) beautiful bright pink with small cherry blotches—outstanding very early variety	1 10	.50 4.00	.35 2.80	.25 2.00	*10-.25 100-.200
KAWATIRI (516) rich creamy buff with yellow throat—nicely ruffled	1	.60	.40	.25	3-.25
KING BEE (436) glowing scarlet flecked darker at edges of petals	2 10	.25 1.00	.20 .80	4.25	40-.25 100-.50
*KING CLICK (552) one of the very best bright reds—opens many	2 10	.20 .80	3.20 .60	4.20 .40	40-.25 100-.50
*KING LEAR (570) excellent large purple with slight silver edging—early and very tall	3 10	.25 .75	4.25 .60		*50-.25 100-.35
*KING TAN (590) large rosy tan or rust—petals slightly edged slate	2 10	.25 1.00	.20 .80	3.25 .65	*40-.25 100.50
*KING WILLIAM (530) tall clear light salmon with cream throat	3 10	.25 .70			*50-.25 100-.35
KITTYHAWK (366) delicate lavender with diffused deeper blotch—opens 9 or 10—very good	1	.40	.30	.20	
LADDIE (440) baby pink with a small rose blotch—grows tall and large	2 10	.20 .80	3.25 .70	4.25 .60	40-.25
LADY ANNE (400) new white with a touch of lemon in throat	1 10	.25 2.00	.20 1.60	2.30 1.20	5-.25 10-.40
LADY HELEN (530) light salmon with cream throat and slight feather	1 10	.40 3.20	.30 2.40	.20 1.60	5-.25 10-.40
LADY JANE (406) a clear cream—almost a light yellow—good commercial	3 10	.25 .70			50-.25
LADY LUCK (440) beautiful light pink sport of Picardy—tall and nice	2 10	.25 1.00	3.25 .70	5.25 .50	40-.25 100-.50
LAKE PLACID (506) splendid tall cream with yellow throat	1 10	.20	2.25	3.25 70	15-.25
LAVENDER KING (466) medium lavender with crimson and cream throat—very late and good	1	.20	2.30	2.20	
*LAVENDER PRINCE (466) distinct and unusual shade of lavender—tall and a beauty	2 10	.30 1.20	.20 .80	4.25 .60	40-.25 100-.50
*LAVENDER QUEEN (366) deep lavender mauve—many open and excellent commercial	2 10	.20 .80	3.20 .60	4.20 .40	50-.25 100-.35
*LEADING LADY (506) this beautiful cream (almost white) sport of Picardy just about leads the parade both at the shows and as a commercial	2 10	.20 .80	4.25 .60	6.25 .40	*50-.25 100-.35
*LEONA (462) an excellent clear rich deep rose—quite late—fine commercial	2 10	.25 1.00	.20 .80	3.25 .70	
LIBERATOR (436) brick scarlet—a peculiar shade	2 10	.20 .80			*50-.25 100-.35
LIPSTICK (441) attractive light pink with striking bright red blotch	2 10	.30 1.20	.20 .80	3.25 .70	25-.25
LUCINDA (490) smoky old rose with diffused bright blotch	2 10	.30 1.20	.20 .80		40-.25 100-.50
*MADELEINE BROWN (432) fine salmon—very similar to Picardy	2 10	.25 1.00	3.25 .70		*50-.25 100-.35
MAGNOLIA (540) soft creamy light rose—large and tall	2 10	.20 .80	3.20 .60	4.20 .40	50-.25 100-.35
MAKENU (423) clear deep orange with a brighter blotch	2 10	.20 .80	3.20 .60	4.20 .40	50-.25

	per.	large 1 1/4" & up	medium 3/4"-1 1/4"	small under 3/4"	bubbles per
*MAMIE (430) salmon pink—a shade deeper than Picardy	3 10	.25 .70	4-.25 .50	6-.25 .35	50-.25 100-.35
MARGARET BARRETT (401) slightly ruffled white with slightly diffused scarlet blotch	2 10	.30 1.20	.20 .80	3-.25 .70	40-.25
*MARGARET BEATON (501) snow white with tiny orange blotch—a beautiful older variety	2 10	.20 .80	3-.20 .60	4-.20 .40	*50-.25 100-.35
*MARGARET PETER (401) tall white with large crimson blotch—whole spike opens and very striking	2 10	.25 1.00	3-.25 .70	4-.25 .50	*50-.25 100-.35
*MARGUERITE (533) watermelon pink with cream throat and slight feather	3 10	.25 .70	4-.25 .50	5-.25 .40	*50-.25 100-.35
*MARLEEN (406) very heavily ruffled cream—almost whole spike open—good commercial	3 10	.25 .70	4-.25 .50	5-.25 .40	*50-.25 100-.35
MARIMBA (416) very tall buff-cream throat and slight feather	3 10	.25 .70	4-.25 .50	6-.25 .35	50-.25
MARLENE BOTH (430) delicate salmon with creamy buff throat—early and a beauty	1 10	.20 1.60	2-.30 1.20	2-.20 .80	20-.25 50-.50
MARSEILLAISE (536) rich velvety scarlet with cream lines on lower petals	2 10	.30 1.20	.20 .80	3-.20 .60	25-.25 100-.60
*MASTER MYRON (550) very large clear glistening light red	2 10	.25 1.00	3-.25 .70	4-.25 .50	*50-.25 100-.35
MERCURY (436) very distinctive shade of red—brilliant and beautiful	2 10	.25 1.00	3-.25 .70	4-.25 .50	40-.25 100-.50
MERRIWA (463) light rose with deeper self flecks	1 10	.20 1.60	2-.30 1.20	2-.20 .80	
MID-AMERICA (550) huge bright red—a great show winner	1	.20	2-.30	2-.20	10-.25
MINUET (466) the old standard light lavender and still a good one	2 10	.20 .80	3-.25 .70	4-.25 .60	
*MISS WISCONSIN (460) distinctive and unusual shade of lavender rose—excellent commercial and a favorite of most everyone	2 10	.30 1.20	.25 1.00	3-.25 .70	20-.25 100-1.00
*MISTY DAWN (580) very large smoky gray with orange blotch	3 10	.25 .70			50-.25 100-.35
MOUNTAIN GEM (436) bright scarlet with a brighter blotch and slightly darker at edge	1 10	.60 4.80	.40 3.20	.25	10-.25
MRS. MARK'S MEMORY (570) large red violet with darker markings in throat	2 10	.25 1.00			25-.25
*MYRNA FAY (466) rich orchid lavender—very early—opens many—excellent commercial	1 10	.25 2.00	.20 1.60	2-.20 .80	*40-.25 100-.50
MYSTERY (541) pure pink with creamy white throat and cherry blotch	1 10	.25 2.00		2-.30	
NANCY (452) new rich medium red with excellent trial garden reports	1 10		.35 2.80	.25 2.00	5-.25 10-.40
OCTOBER SUNSHINE (420) bright orange buff shading to yellow throat	1 5	.60 2.40	.40 1.60	.20 .80	8-.25 50-1.25
OGARITA (532) extremely large and tall rose salmon—late—for me	3 10	.25 .50	4-.25 .50	6-.25 .35	50-.25
OHIO NONPAREIL (550) beautiful light red—large florets—many open and tall	2 10	.20 .80	4-.25 .50	6-.25 .35	
*OLD GOLD (422) rich buff orange-yellow throat and slight feather	2 10	.25 1.00	3-.25 .70	4-.25 .50	50-.25 100-.35
*ORANGE GOLD (422) brilliant golden orange—large and tall and outstanding	2 10	.25 1.00	3-.25 .70		*50-.25 100-.35
ORANGE PRINCE (324) red orange sport of Vagabond Prince with the same flame blotch—excellent	1 10	.20 1.60	2-.30 1.20	3-.25 10-.70	40-.25 100-.50
*OREGON GOLD (410) an excellent late medium light yellow	2 10	.20 .80	3-.20 .60	5-.25 .40	50-.25 100-.35

	per	large 1 1/4" & up	medium 3/4"-1 1/4"	small under 3/4"	bulbets per
OREGON RED (552) nice deep red with peppery creamy blotch	2 10	.30 1.20	.20 .80	3-.25 .70	40-.25
OREGON ROSE (460) a beautiful rose dif- ferent from most shades of rose	2	.25	3-.25	4-.25	
*ORIENTAL PEARL (506) an excellent cream that grows tall and produces excep- tionally large florets	2 10	.30 1.20	.20 .80	3-.25 .70	*40-.25 100-.50
*PACIFICA (406) fine lightly ruffled creamy white that opens many—fairly early	3 10	.25 .70	4-.25 .50		*50-.25 100-.35
*PALERMO (521) large fiery orange with red orange blotch—excellent late commer- cial	2 10	.25 1.00	3-.25 .70	4-.25 .50	50-.25 100-.35
PANDORA (442) clear soft geranium pink— has won many ribbons and a good com- mercial	2 10	.25 1.00	4-.25 .60	6-.25 .40	50-.25
*PARMA (401) soft creamy white with purple lines in throat	2 10	.20 .80	3-.20 .60		50-.25 100-.35
*PATRICIAN (566) large clear medium shade of lavender. A coming commercial. Bulbets are very small but germinate well	1 10	2.00 16.00	1.25 10.00	.75 6.00	3-.50 10-1.50 100-10.00
PAUL ROBESON (454) an excellent black red	1	.35	.25		10-.25 50-1.00
PEGGY (366) soft levender with cream throat and darker lavender feather—very good	1 10	.50 4.00	.35 2.80	.25 2.00	5-.25
*PEGGY LOU (442) a beautiful deep pink— an old variety but I would not be without it	2 10	.20 .80	3-.25 .70	4-.25 .60	50-.25 100-.35
PHANTOM BEAUTY (440) clear light rosy pink that opens a ribbon of bloom	1 10	.40	.30	.20 1.60	5-.25 10-.40
*PICARDY (530) beautiful salmon—most popular variety ever introduced	3 10	.25 .70	4-.25 .60	6-.25 .40	*50-.25 100-.35
PINK JEWEL (440) delicate shade of soft shell pink—cream throat and slight rose feather	1 10	.20 1.60	2-.30 1.20	2-.20 .80	
PINK PICARDY (542) a slightly darker and pinker Picardy—excellent	2 10	.20 .80	3-.20 .60	4-.20 .40	50-.25 100-.35
PIONEER (532) deep salmon with creamy yellow throat—large and a beauty	2 10	.30 1.20			50-.25 100-.35
POMPEII (480) smoky old rose with bright red feather—one of the very first to bloom	3 10	.25 .70	4-.25 .60		50-.25 100-.35
*PORCELAIN BLUE (478) pansy blue with small creamy white throat spots. A top notch blue	1 10	.50 4.00	.35 2.80	.20 1.60	10-.25 50-1.00
PROSPERITY (530) excellent light rose sport of Picardy—ruffled	1	.35	.25	2-.30	
PURPLE SUPREME (470) tall bright rich purple with silver edging to petals	3 10	.25 .70	4-.25 .50	6-.25 .35	50-.25 100-.35
QUEEN BESS (401) ivory white with dif- fused lavender blotches—quite early—very good	1 10	.50 4.00	.35 2.80	.25 2.00	
R. B. (590) very large rusty golden brown	2 10	.25 1.00			25-.25
RED BANK (436) beautiful bright scarlet— white throat and dark red feather	2 10	.30 1.20		3-.25 .70	
*RED CHARM (452) outstanding clear deep red—opens many—excellent commercial	3 10	.25 .70	4-.25 .50	6-.25 .40	*50-.25 100-.35
RED CHERRY (450) smooth bright scarlet with small cherry blotches—a beauty—ex- cellent commercial and early	1 10	.50 4.00	.35 2.80	.25 2.00	*5-.25 10-.40 100-3.00
RED ENSIGN (436) bright scarlet with large clear creamy white throat	3 10	.25 .70	5-.25 .45		
REVLON (452) a medium red self	2 10	.25 1.00	3-.25 .70		40-.25 100-.50

	per	"	large 1 1/4" & up	medium 3/4"-1 1/4"	small under 3/4"	bublets per
RICH RED (554) rich velvety blood red flaked black—I think this the richest red color of any glad—opens many and a real beauty	1		.25	.20	2-.20	
*ROBERT BURNS (478) very good deep blue much like old Blue Admiral and for me produces almost 100% good spikes that are liked by florists	2		.20	3-.25	4-.25	*50-.25
	10		.80	.70	.60	100-.35
ROBINSON CRUSOE (490) tan heavily marbled rose chocolate—very odd color	1		.40	.30	2-.30	10-.25
	10		3.20	2.40	1.20	25-.50
*ROCKET (450) an excellent even shade of vivid red—opens many—grand commercial	3		.25	4-.25	5-.25	*50-.25
	10		.70	.60	.50	100-.35
*ROMAN GOLD (322) bright orange with bright yellow throat—early and a very good commercial	3		.25	4-.25		*50-.25
	10		.70	.50		100-.35
ROSE DAWN (463) very tall varigated rose—early and good	2		.25	3-.25		25-.25
	10		1.00			100-.60
ROSE DEFIANT (462) very beautiful old rose with fine silver edge to all petals	1		.25	2-.30	2-.20	20-.25
	10		2.00	1.20	.80	50-.50
*ROSE DELIGHT (460) very nice medium rose with deeper blotch—an early excellent commercial	2		.20	3-.25		*50-.25
	10		.80	.70		100-.35
ROSEGLOW (560) a new bright sparkling unflecked rose—slightly darker in throat	1		.20	2-.30	2-.20	25-.25
	10		1.60	1.20	.80	50-.40
ROSEA (560) a beautiful bright rose with darker feather—many open and a grand one	2		.25	3-.25	4-.25	*25-.25
	10		1.00	.70	.60	100-.60
ROSY RED (362) very deep rosy red—darker than any of above	2		.25	.20		40-.25
	10		1.00	.80		100-.50
ROSY TORCH (462) beautiful bright deep rose—very good	1		.25	2-.30	2-.20	15-.25
*ROYAL GARNET (454) very deep velvety red with darker flecking—fairly early and I consider it the best black red commercial	1		.20	2-.20	4-.25	*40-.25
	10		1.60	.80	.50	100-.50
ROYAL PINK (443) bright deep pink with small red blotch—a good early commercial—should be cut tight and opened inside	2		.20	3-.25		
	10		.80	.70		
RUFFLED BEAUTY (410) heavily ruffled clear light yellow	3		.25			*50-.25
	10		.70			100-.35
RUFFLED NIGHT (454) clear sparkling velvety black red with white pencil lines on throat petals—nicely ruffled and a beauty	1		.75	.60	.40	5-.25
RUFFLED PRINCESS (440) heavily ruffled bright pink with practically whole spike open	3		.25	4-.25		50-.25
	10		.70	.60		100-.35
RUTH ELAINE (440) true light pink sport of Picardy—ruffled and lacinated	1		1.00	.75	.50	3-.25
						10-.60
SAHARA (490) light russet with soft cream blotch and red penciling—a different one	2		.20	3-.20	4-.20	
	10		.80	.60	.40	
SALMAN'S GLORY (507) rich creamy white with showy red blotch edged yellow—very good	2		.25	3-.25	5-.25	
	10			.60	.40	
SHANGRA LA (378) dark blue with cream throat and dark blue feather	2		.25	3-.25	4-.25	15-.25
SHIRLEY TEMPLE (406) large heavily ruffled light cream—has the reputation of crooking badly but I find if I plant after June 15th I get no crooks when it blooms in late September and it is grand	2		.25			
	10		1.00			
*SILENTIUM (401) pure white with small feathery scarlet blotches—quite early	3		.25	.20	4-.20	*50-.25
	10		.70	.50	.35	100.35
SILVER STAR (401) silvery white with fairly large blotch of dark lavender or purple—it is a beauty and one of my favorites	2		.30	.25	.20	40-.25
	10		1.20	1.00	.80	100-.50

	per	large 1 1/4" & up	medium 3/4"-1 1/4"	small under 3/4"	bubbles per
SILVER WINGS (500) a lightly ruffled white sport of Picardy—whiter than Leading Lady	2 10	.20 .80	4.25 .60	6-.25 .40	40-.25 100-.50
SINGING ROSE (562) excellent large deep rose—slightly darker on throat petal—quite early	1 10	.25 2.00			
SIR GALLAHAD (511) soft creamy yellow with diamond shaped crimson blotch—a beauty	1 5 12	.25 1.00 2.25	3-.50 1.75	Patented so increase cannot be sold	
SNOWBANK (400) beautiful snowy white—nicely ruffled	2 10	.20 .80	3-.20 .60	4-.20 .40	*50-.25 100-.35
SNOW FLURRY (400) a slightly buffish white sport of Picardy	1	.25	.20	2-.30	15-.25 50-.50
*SNOW PRINCESS (400) white with slightly creamy throat—grows tall and straight and produces practically 100% salable blooms early and an excellent commercial	3 10	.25 .70	.20 .50	5-.20 .35	*50-.25 100-.35
*SNOW WHITE (400) a large pure white as its name implies	2 10	.20 .80			*50-.25 100-.35
SPARKS (507) tall creamy yellow with a sort of explosive blotch of orange scarlet—very striking and attractive	1 10	.25 2.00	.20 1.60	2-.25 1.00	20-.25 50-.50
SPIC AND SPAN (432) lightly ruffled deep pink with salmon shadings—exceptionally good for shows or cut flower	1	.60	.50	.40	3-.25 10-.70
*SPOTLIGHT (413) bright deep yellow with scarlet blotch—very popular and top notch commercial	2 10	.20 .80	3-.20 .60	4-.20 .40	*50-.25 100-.35
SPRING SONG (466) slightly ruffled medium lavender with deeper lavender markings in throat—excellent early commercial	1 10	.40 3.20	.30 2.40	.20 1.60	10-.25 50-1.00
*SPUN GOLD (312) clear deep golden yellow—a beautiful shade—early and an excellent cut flower	1 10	.25 2.00	.20 1.60	2-.25 1.00	*20-.25 100-1.00
*STOPLIGHT (450) dazzling light red—slightly darker in throat—excellent	3 10	.25 .70	.20 .60	5-.25 .40	*50-.25 100-.35
STRUTTER (442) slightly ruffled peach pink with buff throat and faint feather	1 10	.25 2.00	.20 1.60	2-.20 .80	20-.25 50-.50
SUMMER GAL (542) slightly ruffled deep pink with diffused rose blotch—opens many and very good	1 10	.40 3.20	.30 2.40	.20	8-.25
SUMMER WEALTH (542) very distinctive shade of deep pink with cream throat and bright red feather—very attractive	2 10	.30 1.20	.20 .80	3-.20 .60	25-.25
SUNSET ORANGE (537) clear orange scarlet with clear creamy yellow throat—large and late and very good	1 10	.40 3.20	.30	.20	10-.25 25-.50
*SUN SPOT (417) beautiful ruffled apricot buff with rose throat blotch—has a great show record and is valuable as a commercial	1 10	.60 4.80	.40 3.20	.20 1.60	*5-.25 100-3.00
*SURFSIDE (400) beautiful ruffled white—late mid-season variety and good very late—one of the best white commercials	3 10	.25 .70	4-.25 .60	5-.25 .40	*50-.25 100-.35
SUSQUEHANNA (416) beautiful light buff with clear cream throat	2 10	.25 1.00			50-.25
SWAMPFIRE (480) peculiar mixture of purple and brown with a crimson blotch on a peppery creamy white throat	1 10	.25 2.00			
SWEET ORCHID (466) beautiful pinkish lavender or orchid with clean cream throat	2 10	.30 1.20	.20 .80		25-.25 100-.60
TEXAS (500) very large, heavy textured pure white	1	.40	.30	.20	8-.25
TONY (590) brown or light chocolate with orange red blotch and petals edged cream	1 10	.60 4.80	.40 3.20	.20 1.60	8-.25 50-1.00

	per *	large 1 1/4" & up	medium 3/4"-1 1/4"	small under 3/4"	bulbets per
TREASURE ISLAND (540) very large lovely medium pink	1	.60	.40	.20	
TREASURY GOLD (432) beautiful deep salmon that opens a mass of bloom—very late	2 10	.30 1.20	.25 1.00	.20 .80	
TROCADERO (422) a distinctive shade of orange called carrot-orange—slightly darker in throat—very good	1 10	.60 4.80	.40 3.20	.20 1.60	5-.25 50-2.00
TRUELOVE (440) beautiful early clear shell pink	2 10	.25 1.00	3-.25 .70		40-.25
TUNIA'S DELIGHT (522) beautiful clear orange with slight metallic cast—petals slightly edged slate	1	.60	.40	.20	5-.25
*TUNIA'S MAHOMET (586) very large, beautiful and popular smoky—dark velvety smoky plum with orange scarlet in throat	1 10	.20 1.60	2-.30 1.20	2-.20 .80	25-.25 100-.60
*TUNIA'S MARVEL (536) an unusual shade of scarlet with all petals edged slate—large and very early—one of the very first to bloom	1 10	.20 1.60	2-.30 1.20	2-.20 .80	*25-.25 100-.60
*TUTS BOTH (422) beautiful glistening deep orange with small blue marking	2 10	.30 1.20	.20 .80	3-.25 .70	25-.25 100-.60
*UNCAS (423) large burnt orange with darker splashing and yellow throat	2 10	.30 1.20	.25 1.00	.20 .80	40-.25 100-.50
*VAGABOND PRINCE (391) mahogany brown with flame blotch—distinctive and popular	2 10	.20 .80	4-.25 .60	6-.25 .40	*50-.25 100-.35
*VALERIA (436) fine early commercial scarlet	3 10	.25 .70			50-.25 100-.35
*VANGOLD (312) clear deep golden yellow—a good early commercial	2 10	.25 1.00	4-.25 .60	6-.25 .40	50-.25 100-.35
VANTAN (317) tan with rose splotches—darker in throat with slight feather	2 10	.30 1.20	.20 .80	4-.25 .50	40-.25 100-.50
VEECREAM (407) cream with striking feathery scarlet blotch	3 10	.25 .70	4-.25 .60		50-.25 100-.35
VICTORY QUEEN (430) clean salmon orange with cream throat—nicely ruffled	1 10	.20	2-.30 1.20	2-.20 .80	15-.25 50-.50
*VISTA BONITA (532) immense strong growing geranium pink—one of the tallest of all I grow	2 10	.25 1.00	3-.25 .70	4-.25 .50	
VOODOO (486) distinctive smoky with ruffled and needlepoint florets—grayish rose with bronze veining—very odd	1 10	.25 2.00	2-.30 1.20	2-.20 .80	20-.25 100-.75
VREDE (400) a seedling of Silentium of pure white color with tiny violet mark deep in throat	1	.50	.35		5-.25
*WANDA (406) beautiful cream sport of Picardy with slight purple feather—good commercial	3 10	.25 .70			*50-.25 100-.35
WATERMELON (432) deep pinkish salmon with small cream mark in throat	1	.50	.40	.25	
WHITE CHALLENGE (501) white with slight pink flush and soft rose blotch—very large and one of the real outstanding ones	1	1.00	.75	.50	
WHITE GODDESS (500) a lovely ruffled slightly creamy white shading to a cream throat—an excellent new white	1	.80	.60	.40	3-.25
*WHITE GOLD (506) mammoth clear cream blending to deeper cream in throat—excellent and popular	3 10	.25 .70	.20 .60	6-.25 .40	*50-.25 100-.35
*WINGS OF SONG (443) deep pink with petals edged slate and light cream throat—grows very tall and to me one of the outstanding varieties	2 10	.25 1.00	3-.25 .70	4-.25 .60	*50-.25 100-.35

Rogers' Glad Gardens

GREENLAWN, LONG ISLAND, N. Y.

Please Print Name and Address Plainly

Post Office..... State.....

If Different from Post Office

Please Check

SEE SPECIAL OFFER ON BACK OF THIS ORDER SHEET

(over)

CONTINUE ORDER ON THIS SIDE

[illegible]

How do you want your extras?

----- Extra count of varieties ordered.

..... Varieties of my choice.

..... Varieties you may like to try; mention several from which I may select.
Bulbs () or Bulblets ().

Extra bulbs will be included for names and address of friends who grow GLADS:

Put names or remarks regarding your order below:

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or printed text on the paper.

	per	large 1 1/4" & up	medium 3/4"-1 1/4"	small under 3/4"	bubbles per
WINSTON (406) clear light cream with a trifle darker throat—a nicely ruffled beau- tiful cream	2 10	.20 .80	3-.25 .70	4-.25 .60	
YELLOW BEAUTY (310) a very tall light yellow—quite early and an excellent com- mercial—can also win a ribbon	3 10	.25 .70	4-.25 .60	5-.25 .50	50-.25 100-.35
ZACATEY (490) very light pinkish lavender splashed darker with feathery carmine blotch on creamy yellow throat—nothing like it	1 10	.20 1.60	2-.30 1.20	2-.20 .80	20-.25 100-.75
ZAUBERFLOTE (441) light pink with at- tractive red blotch—an old variety that I like very much—early	2 10	.30 1.20	2-.25	3-.25	25-.25

MIXED BULBS

Since a great many people do not care to bother with the names of the various varieties, but just want something that will give them a fine lot of blooms, I will make up mixtures containing many colors and shades. These will NOT be labeled and they will not be just a few varieties of mostly two or three colors, as is many times the case. I do not grow or have ready mixed bulbs but make the mixture for each order separately after order is received. If there is any color you do not like, just tell me and I will gladly leave it out. These are the same bulbs you would buy if you ordered by name only at a much lower price, since individual packing takes time and costs money. I sell a great many of these mixtures each year and have received many compliments. Many tell me that they and their friends have never seen anything like them.

PRICES FOR MIXED BULBS

Large	100 for \$4.75	—	50 for \$2.50
Medium	100 for 3.50	—	50 for 2.00
Small	100 for 2.25	—	50 for 1.25

will include as an extra something labeled with each order for mixed.
These mixtures will not have any miniatures in them.

* * *

You will have noted that I have a great number of varieties listed to sell at 3 large bulbs for 25 cents. These are the older varieties, many of which were noted prize winners in their day and if well grown are still able to win the ribbons. I believe these to be the best of the old. Many of the newer varieties cost but a little more and are present day winners. And finally you have found a great many of the newest ones listed at very reasonable prices.

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